

any other group — the odds of a Black woman dying from pregnancy or delivery complications are three to four times higher than white women. That’s an astonishing disparity I wasn’t aware of.

Jane Leeves (Kit Voss) My most stressful scene was when Kit volunteered to speak with Conrad about Nic’s wishes to be an organ donor when it was clear she would not survive. Matt was so fragile in that moment, and the eerie respectful silence on set added to the weight of it.

Creator Amy Holden Jones and showrunner Andrew Chapman break down the milestones of the medical drama.



The Resident star Matt Czuchry in episode 518 COURTESY OF TOM GRISCOM/FOX

What does this milestone of making it to 100 episodes mean to you?

AMY HOLDEN JONES Every single year we’ve been left on tenterhooks about whether we get picked up, just because of the nature of the fact that the show is owned by both Disney and Fox. But I will always remember that by the fifth episode of the show, one of our top writers turned to then-showrunner Todd Harthan and said, “Oh my God, this could run for 10 years.” The hope has always been there; I firmly believe that the show could go on indefinitely, but whether it gets that chance is outside of our control. But getting to 100 feels fantastic, doesn’t it, Andrew?

ANDREW CHAPMAN Yes. And honestly, I was more surprised that we got picked up at the end of season one than I am that we made it to 100 episodes. Really, at the end of every season, I think, “This is a miracle.”

When did you realize that the show had really become something — that there was a fandom?

CHAPMAN I first became really aware of the fandom when some of our primary castmembers left. When Shaunette Wilson [who played Mina] left in season three, we were so nervous that audiences were going to flee the show. She was so critical to the cast and really lit up the screen. People were upset but also liked the sendoff we wrote. I realized that people were really paying attention to the show — they cared about it.

HOLDEN JONES It came up again when Emily [VanCamp] left [early in season five]. The fandom around her Nic and Conrad [Matt Czuchry] became so intense. We actually waited to put them together — both actors told me during the first season, “Keep us apart, let the tension grow.” I said yes, knowing that wasn’t exactly going to happen. It was particularly heartbreaking when we got the news that, for her own very important reasons, she couldn’t come back. But Shaunette leaving was kind of a test. We learned that new castmembers can bring in new stories.