

“My God, This Could Run for 100 Years”: ‘The Resident’ Exec Producers Reflect on Hitting 100 Episodes

BY SEIJA RANKIN OCTOBER 24, 2022 9:15AM

On Oct. 25, Fox will air the 100th episode of *The Resident*, the episodic drama that celebrates the heroism and dysfunction present in the American medical system. But the show almost didn't make it to air after being dropped by its developer Showtime and eventually rescued by a joint effort from Fox and 20th Television. Now a successful and beloved Tuesday night staple, it crosses the milestone once thought to signal inevitable syndication — and in the world of streaming disruption, the landmark episode serves as a reminder that network shows are still competing in a big way.

The Resident Cast In Their Own Words

The stars of the series on what they remember about the first 100 — and what they've learned about medicine.



Stars Matt Czuchry, as Dr. Conrad Hawkins, and Bruce Greenwood, as Dr. Randolph Bell, in the 100th episode, directed by co-star Manish Dayal. COURTESY OF TOM GRISCOM/FOX

Matt Czuchry (Conrad Hawkins) The first table read was brutal. Each castmember was in a chair, with the chairs not in a circle but a line. Some of the actors you were in a scene with were, like, four chairs down, so you had to crane your neck around the other actors in order to see. Sounds confusing and challenging? It was! There were cameras filming the performance for the studio to review after the reading, and the vast majority of our executives, who are amazing and supportive, were in that room assessing if this pilot could make it to air. That's just one example of the madness it took for us collectively to get here.

Manish Dayal (Devon Pravesh) One of the most stressful scenes to shoot was when Devon's father died of COVID. It was not just thematically complicated to portray a loved one dying on a Zoom call, but it was also very culturally relevant, and I wanted to get it right. To represent the pandemic was a big responsibility we all took very seriously, and it was important to me to illustrate authentically what it meant to be both a doctor *and* a son in that moment.

Bruce Greenwood (Randolph Bell) I remember from the first table read that a group of people this friendly and decent seemed too good to be true. There are so many stories from the set to choose from, I don't know where to start. The short answer is “long days and nights as we burn the midnight oil.”

Malcolm-Jamal Warner (A.J. Austin) What I loved about the show from the very beginning is that Amy [Holden Jones] and the writers are not afraid to address the not-so-nice aspects of the medical field. For me, one of our most powerful episodes was when we tackled maternal mortality. The episode shed light on the fact that Black women face higher [mortality] rates than