



1. Kumail Nanjiani

Silicon Valley (HBO)

→ FIRST HOLLYWOOD CRUSH

"Cindy Crawford. She was every straight dude's first crush for, like, 10 years. That Diet Pepsi commercial changed my life."

2. Nikolaj Coster-Waldau

Game of Thrones (HBO)

→ IDEAL THRONES CAMEO "The Queen of England."

3. Molly Parker

House of Cards (Netflix)

● FIRST HOLLYWOOD CRUSH

"Jack Nicholson. My dad and I watched all his films together. After my first movie, I asked my dad what he thought. He said, 'You could have used your eyebrows more — like Jack.' I think he was on to something."

4. Ben Mendelsohn

Bloodline (Netflix)

•• TOUGHEST SCENE "In

episode 12, there's a huge scene with the whole family — a lot of strong feelings and banging of hands on tables. That was bad. It was a tough day at the office."

5. Wendi **McLendon-Covey**

The Goldbergs (ABC)

SCARIEST SHOW MOMENT

"Roller-skating on *Goldbergs* with a roomful of kids who had clearly lied on their résumés about being able to roller-skate. That was a little dangerous."

6. Michael McKean

Better Call Saul (AMC)

◆ WEIRDEST AUDITION

"I went in for a character who had a ponytail. I'd just cut mine off and couldn't throw it away for sentimental reasons, so I brought it in a bag to show that I was able to grow one."

7. Melissa Rauch

The Big Bang Theory (CBS)

→ MOST EMBARRASSING

THING ON HER DVR "[TLC'S] Sex Sent Me to the ER. My parents visited, and I asked them what their favorite shows were. They said, 'Have you seen Sex Sent Me to the ER?' I was mortified that my parents watch this it made me want to be adopted."

8. Steve Rannazzisi

The League (FX)

MOST EMBARRASSING

THING ON HIS DVR "The Real Housewives of New Jersey reunion from two years ago. It was that good."

9. Timothy Simons

Veep (HBO)

→ FIRST HOLLYWOOD CRUSH

"A girl in the original Teenage Mutant Ninia Turtles: she worked in the Foot Clan hideout. She seemed very dangerous."

10. Alfre Woodard

State of Affairs (NBC)

→ BIG BREAK "Auditioning for musical theory at Carnegie Mellon. I had one minute to wow them with my acting and two minutes to dance. I don't dance, so it was me humming 'Exodus' and running around and flinging myself on the floor. I didn't get in. I know I'm not really famous today because no one ever ratted me out."

11. Tituss Burgess

Unbreakable Kimmy Schmidt

HOW HIS CHARACTER

"He would walk up before his name was called, wearing some dress Sarah Jessica Parker wore on Sex and the City."

12. Craig T. Nelson

Parenthood (NBC)

ON THE UPCOMING

COACH REBOOT "We just wanted to bring back a threecamera show, a half-hour where people can get together and laugh. Maybe that works; maybe we're beyond it."

13. Jussie Smollett

Empire (Fox)

◆ FAVORITE SCENE "The white-party scene with Taraji [P. Henson] and Naomi Campbell fighting. Taraji says every horrible thing you can think of, including, 'you and your Benjamin Button eggs."

14. Amy Brenneman

The Leftovers (HBO)

→ HUMBLE BEGINNINGS

"My early jobs were for commercials where you had to say, 'This is why I like the Whopper,' or, 'When I have heavy-flow days ...'I wanted to do Shakespeare, and there I was, talking about my menstrual cycle. But I made a very good living."

15. Guillermo Diaz

TRAILER "Diet Coke and my DVD collection of I Love Lucy."

Scandal (ABC) **→** WHAT'S ALWAYS IN HIS



From left: Day, Barinholtz, Nanjiani and Simons tested the *THR* selfie stick; *Empire'*s Smollett (right, with *Orang*e's Brooks) tabbed Janet Jackson and Mariah Carey as dream guest stars for his show. Photographed by Jessica Chou.

(Netflix)

WOULD ACCEPT AN EMMY

Masters of Sex (Showtime)

→ FIRST TV CRUSH "I loved Sam Malone on Cheers. Ted Danson was so funny, charming and really turned his life around. Diane, what were you thinking?"

16. Annaleigh Ashford

17. Andre Holland

The Knick (Cinemax)

→ MOST EMBARRASSING

THING ON HIS DVR "Last year's college football semifinals, in which my team, Alabama, lost. I replay it every now and again, hoping it ends differently."

18. Maura Tierney

The Affair (Showtime)

→ FIRST TV CRUSH "I was madly in love with Paul Michael Glaser, and I got to stay up later to watch Starsky & Hutch because I loved him."

19. Ike Barinholtz

The Mindy Project (Fox)

→ WHAT HE'D SAY IF HE WON

AN EMMY "I think I already have. Isn't that what this shoot is for? Was I misinformed?"

20. Chelsea Peretti

Brooklyn Nine-Nine (Fox)

→ FIRST HOLLYWOOD CRUSH

"Fred Savage on *The Wonder* Years. He had that scratchy voice and those big, brown doe eyes. He was a real catch."

21. Charlie Day

It's Always Sunny in Philadelphia (FX)

→ TOUGHEST EPISODE "We did one all in one shot, and then Birdman stole our thunder."

22. Amanda Peet

Togetherness (HBO)

→ WORST AUDITION "A

hair commercial when I was 22. I had to pretend to be washing my hair and that the shampoo was releasing butterflies and rainbows. I iust couldn't do it."

23. Danielle Brooks

Orange Is the New Black (Netflix)

CRAZIEST SCENE "There was one I shot with [actress] Lorraine Toussaint: My character, Taystee, says, 'I'm not taking your mess anymore.' Lorraine decides to kiss me and shake up the scene. It really threw me off!"

24. Judith Light

Transparent (Amazon)

→ LANDING THE GIG "I had a 45-minute Skype call with [show creator] Jill Soloway. I never read a scene; I never auditioned. It was just like a conversation with a friend about issues and life."

25. Josh Gad

The Comedians (FX)

→ TOUGHEST SCENE "[Co-star] Billy [Crystal] and I play fake versions of ourselves, and in one scene we said some mean things to each other. After, I said: 'You know that was fake Josh Gad saying those things. Real Josh Gad loves real Billy Crystal."

26. Matt Czuchry The Good Wife (CBS)

→ WORST AUDITION "My first

audition [for Good Wife] was horrible. I won't get into it, but thankfully they believed in me enough to give me another shot."

27. Theo Rossi

Sons of Anarchy (FX)

HOW HIS CHARACTER **WOULD ACCEPT AN EMMY**

"Juice wouldn't make it to the show because he'd be on the run. But he would take the Emmy and to try sell it."

28. Kathryn Hahn

Happyish (Showtime)

→ WORST AUDITION "It was for a Coen brothers movie, and I brought a box of props. That was a horrible call."

Additional reporting by Michael O'Connell and Kate Stanhope

