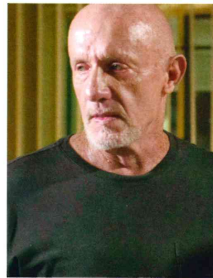


**JONATHAN BANKS**

'Better Call Saul' (AMC)

He landed a nom for playing Mike Ehrmantraut on "Breaking Bad" just two years ago, and looks good to return for reprising the role in the prequel series. His heartbreaking monologue about his late son in "Five-O" is a master class in acting.

**JIM CARTER**

'Downton Abbey' (PBS) Mr. Carson has had trouble with change (who doesn't?) but he finally managed to ask Mrs. Hughes for her hand. After three consecutive noms in the role, maybe seeing the butler's softer side will finally bring Carter Emmy hardware.

**CLAYNE CRAWFORD**

'Rectify' (Sundance Channel)

As Ted Talbot Jr., the underrated thesp is haunting and demonstrates a compelling range. But voters have yet to acknowledge Sundance's subtle, artful drama.

**ALAN CUMMING**

'The Good Wife' (CBS)

Eli Gold has been off voters' radar for the past three years, but the recent Golden Globe nominee had a standout season as the brilliant, sharp-tongued political strategist who convinced Alicia to run for State's Attorney.

**MATT CZUCHRY**

'The Good Wife' (CBS)

As Cary Agos he's carried some of the show's most memorable storylines, and he bit into one of the meatiest this season, when Agos wound up in the slammer. Episode 10 — "The Trial" — is a standout.

**PETER DINKLAGE**

'Game of Thrones' (HBO)

Dinklage is set to earn his fifth consecutive nom — he won in 2011 — for a season in which a broken Tyrion was taken captive and finally came face to face with Daenerys Targaryen.

**VINCENT D'ONOFRIO**

'Daredevil' (Netflix)

While superhero shows have a tough time breaking into the Emmy circle, it's hard to take your eyes off of D'Onofrio as crime lord Wilson Fisk (aka the Kingpin). A truly captivating portrait of a ruthless psychopath.

**CHRISTOPHER ECCLESTON**

'The Leftovers' (HBO) As Matt Jamison, a Christian minister who can't believe he was left behind in the "Sudden Departure," Eccleston is fragile and compelling.

**RUPERT FRIEND**

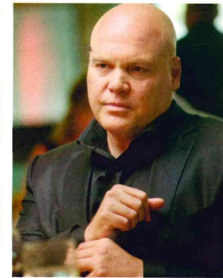
'Homeland' (Showtime)

Friend's CIA operative Peter Quinn went rogue to take down a terrorist. Though co-star Mandy Patinkin tends to get more attention, Friend has earned a growing fan base and could break into the race.

**NOAH EMMERICH**

'The Americans' (FX)

Things went from bad to worse for FBI Agent Stan Beeman, who lost both his wife and mistress in season three. Emmerich is fantastic, yet voters continue to overlook the FX show.

**WALTON GOGGINS**

'Justified' (FX)

Few characters have evolved more significantly than Boyd Crowder, a white supremacist who ended the series as a prison preacher. It's a tough performance to ignore, but except for a nom in 2011, that's exactly what voters have done.

**ANDRE HOLLAND**

'The Knick' (Cinemax)

He's exceptional as Dr. Algernon Edwards, a rare black surgeon at the turn of the century. But Steven Soderbergh's dazzling drama airs on Cinemax, which could put it just to the left of voters' radar.





**VINCENT  
KARTHEISER**

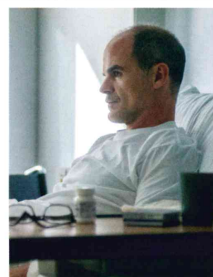
'Mad Men' (AMC)  
The sometimes dastardly Pete Campbell found redemption with a fresh start in Wichita. But Kartheiser has inexplicably never been nominated for an Emmy, and voters may lean toward costar John Slattery in this category yet again.

**FRANK LANGELLA**

'The Americans' (FX)  
The Oscar nominee effortlessly brings gravitas and mystery to the role of a KGB handler. But he didn't have a whole lot of screen time in his first season, and would almost certainly have entered as a guest actor under last year's Emmy rules.

**JOSHUA JACKSON**

'The Affair' (Showtime)  
As the grieving father on the Showtime series, Jackson erases all memories of his teen heartthrob days. The show caught on with Golden Globe voters, though he didn't make the cut. Will Emmy change that?



**MICHAEL KELLY**

'House of Cards' (Netflix)  
Doug Stamper spent most of the season nursing injuries from a brutal assault. But that didn't make the D.C. power player any less dangerous. Kelly's been delivering standout support for three years running; voters may finally notice.

**MICHAEL MCKEAN**

'Better Call Saul' (AMC)  
There's no question that voters loved "Breaking Bad," but will that carry over to its prequel spinoff? McKean's devious Chuck McGill might very well come into play, though he has to compete with co-star Jonathan Banks in the same category.



**TOBIAS MENZIES**

'Outlander' (Starz)  
Menzies pulls double duty playing reliable Frank Randall and the sadistic Jonathan "Black Jack" Randall. It's a tour de force, but the Starz hit will have to overcome genre bias, and a controversial season finale, to earn Emmy love.



**BEN MENDELSON**

'Bloodline' (Netflix)  
Mendelsohn mesmerizes as a black-sheep son whose return home to the Florida Keys sets the series in motion. The thrillingly complex turn is arguably sizable enough to qualify as lead and could easily register with voters.



**MANDY PATINKIN**

'Homeland' (Showtime)  
Carrie's mentor and friend Saul Berenson remained as strong-willed as ever — just think of him sitting on the airport tarmac in protest during a hostage exchange — and Patinkin's reliable perf looks good for a third consecutive nom.

**JEFF PERRY**

'Scandal' (ABC)  
Perry's Cyrus is always a joy to watch and tore into a juicy storyline as he was publicly outed and entered a fake marriage with a gigolo. But "Scandal" has yet to score a supporting nomination.

**JOHN SLATTERY**

'Mad Men' (AMC)  
The four-time nominee hasn't received a nom in the category since 2011, but with the show leaving the air, voters could make up for lost time. Roger Sterling was a true scene stealer to the very end and Slattery is a strong farewell contender.

**JOE MORTON**

'Scandal' (ABC)  
No one can deliver an impassioned monologue quite like Olivia Pope's father, Rowan, who finally received his comeuppance. Morton won a guest Emmy last year, but he'll have a tougher time breaking into this competitive field.



**STANLEY TUCCI**

'Fortitude' (Pivot)  
As the scene-stealing investigator in Pivot's first-ever scripted drama, Tucci, as always, is a force to be reckoned with. He'd be a frontrunner based on the work, but how many people actually saw his memorably quirky show?

**JON VOIGHT**

'Ray Donovan' (Showtime)  
He earned a Golden Globe and an Emmy nom for his first season as patriarch Mickey Donovan. Another nod for the respected vet seems likely for his work as a volatile ex-con.



**JEFFREY WRIGHT**

'Boardwalk Empire' (HBO)  
As Dr. Valentin Narcisse, Wright shows tough guys don't need to cause a commotion or even raise their voices to command respect. He didn't make the cut in his debut season last year, but could slip in for the show's farewell run.