

LIGHTS. GLAMOUR ACTION.

Watch!

ALL THE RIGHT MOVES

The Good Wife's
Matt Czuchry
wins hearts
with seriously
smooth style

PHOTOGRAPHED AT THE
KENSINGTON HOTEL, LONDON

PICTURE PERFECT

The Good Wife's Matt Czuchry
is a gentleman, a scholar
and the perfect host at
London's stately
Kensington Hotel

BY JOANNA DELLA-RAGIONE

PHOTOGRAPHS BY KEIRON O'CONNOR

STYLING BY CHRISTOPHER CAMPBELL

CLOTHING BY ALFRED DUNHILL

PHOTOGRAPHED AT THE KENSINGTON HOTEL, LONDON



{Curtain Call}

COAT, SUIT, SHIRT,
BOW TIE AND CUFF LINKS
BY DUNHILL.



{Tea for Three}
MATT JOINS AN ENGLISH COUPLE
FOR EARL GREY TEA IN THE
KENSINGTON HOTEL'S LOUNGE. SUIT,
SHIRT, TIE, CUFF LINKS AND SHOES BY
DUNHILL. SOCKS BY FALKE.

THE GOOD WIFE | airs Sundays at 9 p.m.
ET/PT on CBS.

Matt

CZUCHRY

WEARS A SHARP DUNHILL SUIT as he sits on the ledge of a fourth-floor drawing room in London's South Kensington. *The Good Wife* star gazes out the window and transforms from Hollywood actor to quintessential British gent with each snap of the shutter.

Work should never be this easy, but Czuchry makes it so. Whether he's working on a *Watch!* photo shoot or his role on the Emmy-nominated CBS drama, Czuchry is the guy you can't help but root for, even if he's impossibly good-looking, charming and talented. Consider: In five years on *The Good Wife*, the actor has taken the smarmy, climb-over-dead-bodies-to-get-ahead Cary Agos from Episode 1 and turned him into one of the show's most likable, disarming characters.

THE SAME CAN BE SAID for Czuchry, who is both likable and disarming. The actor is not nearly as cocky as his TV counterpart; in fact, quite the opposite. On this day, as he shoots at The Kensington Hotel in west London, he is ever the gentleman, deferential to everyone from the photographer to a puppy trainer who has brought four precocious Labradoodles as extras. The actor smiles easy and often, asks everyone how they're doing—and actually means it.

Even in the middle of eight wardrobe changes, grooming and a revolving door of extras, Czuchry is exceedingly polite and inclusive, and also in on the joke. He knows today's concept—featuring Czuchry as "Mr. Perfect," helping fix cars, carry puppies and walk an older

woman down a staircase—is a gentle poke at his good-guy reputation, and he eats it up. But once the camera is on, the actor focuses like a laser beam. Having been a working actor for 14 years now, his dedication to his craft is legendary.

Thankfully, it's not all work on his jaunt across the pond. Czuchry is just as excited to see London as he is to shoot there.

"It's an unbelievable experience to come here for the first time," says the actor, over dinner at the hotel. "I admire the sophistication and the class and the service and the elegance of the people. That immediately stands out to me."

What also stands out is Czuchry. Try as he might to keep a low profile, the success of the series abroad has made him a celebrity, even in a stately London hotel where Julia Roberts is known to hole up.

"My daughter loves you," one guest coos as she approaches Czuchry at the table. "Do you think you could talk to her? It would be such a great surprise," she says, then thrusts her cellphone into his face. He indulges her, of course, taking the phone and talking to the daughter without so much as batting an eye.

Afterward, an almost bashful Czuchry plays down the experience. "I definitely didn't get into this job because I wanted to be famous, or for the women," he laughs. "It's very humbling and flattering ... it's nice. But it's not something I think about in my daily life."

Czuchry is soft-spoken, talking with a measured slowness, calculating how to articulate his next thought. "When things started happening in terms of getting recognized, it was an interesting process," the actor muses. "One of the important things for me was looking up the difference between confidence and arrogance. It's OK to have nice things happen to you—you should embrace that. Everyone needs to know how to accept compliments and say thank you. I learned that quickly."

"He's a genuine human being with a great heart and a great work ethic," echoes series star Julianna Margulies. "He will be the first person to write the sweetest emails about scenes he's watched and been moved by."

HE'S ALWAYS BEEN a quick learner. Czuchry, whose parents, Andrew and Sandra, raised him in Johnson City, Tenn., went on to graduate with honors from the College of Charleston. While he was a tennis ace—Czuchry went to school on a tennis scholarship and was an NCAA-ranked player

Auto Magic

NO TASK IS TOO DIRTY FOR MATT CZUCHRY, INCLUDING FIXING THE ENGINE OF A VINTAGE JAGUAR. (JUST DON'T GET THE DUNHILL DIRTY!) VEST, SHIRT, PANTS, TIE AND SHOES BY DUNHILL. WATCH BY HERMÈS.



in the Southern Conference—he also got a ton of attention off the court, winning the Mr. College of Charleston charity event in 1998.

Czuchry got a crash course in fame with his breakout role as fan favorite Logan on the hit teen drama *Gilmore Girls*. "A lot of those fans have tirelessly followed my career," says the actor, clearly appreciative of the support. "The show had a strong female fan base—they were very passionate. I still get moms and daughters coming up to me and telling me that *Gilmore Girls* still has a really soft spot in their hearts, that it's something that they'd make time for together to watch."

He's progressed to a decidedly more mature role as Cary Agos on *The Good Wife*, a role he won five years ago. The actor uprooted his life in Los Angeles to film the series in New York and has never looked back. The show's brilliant writing, clever casting and a strong ensemble

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have made it a critical darling. And Czuchry is as much a part of that as anyone, making Cary a complex but relatable character whose story arc has only grown larger as the show has progressed. And he identifies with the character in some surprising ways.

"Cary is a very driven character, and I see myself as very driven. But part of the fun of doing a long-running TV show is the growth of the character," the actor says. "And my character has changed *a lot* in the past five seasons. I love the evolving Cary and Alicia relationship—from competitors in Season 1 to adversaries in Season 2

Toast Masters

EVER THE RACONTEUR, CZUCHRY REGALES HIS MATES WITH STORIES FROM THE STATES IN THE KENSINGTON HOTEL'S AUBREY RESTAURANT. SUIT, SHIRT, BOW TIE AND CUFF LINKS BY DUNHILL.



[Dream Date]

CZUCHRY WISHES
HIS FEMALE ADMIRER
A HAPPY BIRTHDAY
WITH A CANDLE
AND CUPCAKE AT THE
AUBREY BAR.



{ "I'M SURROUNDED BY THESE FANTASTIC, AWARD-WINNING ACTORS, AND EVERYONE HAS HIGH STANDARDS. YOU CAN WILT UNDER THAT PRESSURE, OR USE IT AS A BENCHMARK." }



[Stop and Stairs]

HE'S ALWAYS THE FIRST TO OFFER AN ELBOW TO HELP AN OLDER WOMAN DOWN A STAIRCASE. JACKET, SHIRT, PANTS, TIE AND SHOES BY DUNHILL

to starting their own firm together at the beginning of Season 5. It's definitely an exciting time for the series."

He also has a deep respect for the show's cast, calling stars Margulies, Christine Baranski, Chris Noth, Josh Charles, Archie Panjabi and Alan Cumming "insanely talented."

"I'm surrounded by these fantastic, award-winning actors, and everyone has high standards," Czuchry says. "You can wilt under that pressure, or use it as a benchmark. Ultimately for me, it is not about getting an award. But it is about trying to reach for a certain standard of excellence."

He's already there, if you ask his cast mates.

"Matt has the most intoxicating enthusiasm to always strive for the best," says Margulies. "He works hard and takes his role very seriously. It's wonderful to watch how much he's grown in this character."

When he's not filming *The Good Wife*, Czuchry looks for other interesting characters to play in movies and theater, but the time constraints are tough.

"Theoretically I could do a movie, but the window is so small it's very difficult to get timings right, and find the right project you love and they love you back," he says. "It's rare for all those things to come together. For example, I was cast in a movie and then the film's dates changed. So I instantly became unavailable again. But, you understand that's the nature of this challenging business."

"And travel, I love to travel," he says. "I can't believe it's taken me 36 years to make it here to London." ■

[CREDITS]

PHOTO ASSISTANT LOTTIE ANDERSON
GROOMING JULIA CARTA
STYLING ASSISTANT RYMA CHIKHOUNE



[Puppy Love]

EVEN THESE LABRADOODLES CAN'T RESIST THE ETERNALLY CHARMING CZUCHRY. SUIT, SHIRT, TIE, CUFF LINKS AND SHOES BY DUNHILL.

ESCAPE INTO ENTERTAINMENT

watch!

WELCOME
BACK
POTTER:

Daniel
Radcliffe's
New Spell

SNOWJOKE:
MAKE
COLD
HOT
THIS
WINTER

DAYTIME'S
BEST

**BAD
BOY**

THE
RIGHT BITE:
*VAMPIRE
DIARIES'*
IT GIRL

**NINA
DOBREV**

=THE= *Good* *LIFE*

The Good Wife's MATT CZUCHRY
and ARCHIE PANJABI sizzle in Paris

PHOTOGRAPHED BY **ELLEN VON UNWERTH**
AT LE MEURICE

PARIS MATCH

PHOTOGRAPHY BY ELLEN VON UNWERTH

BY HUDSON MORGAN
STYLING BY ANGELIQUE O'NEIL

ON THE GOOD WIFE

they've gone from work rivals to friends to friends with occasional benefits. In real life, Matt Czuchry and Archie Panjabi have gone from strangers to connected-at-the-hip bessies. Never mind that the co-stars differ in things like age, background and marital status (Matt: 34, Tennessee, bachelor; Archie: 39, England, married) or that they play wildly different characters (hotshot prosecutor and bicurious snoop, respectively) on the Emmy-nominated show. Put these two together—as *Watch!* quickly discovered over drinks—and they add up to even greater than the sum of their parts.

PHOTOGRAPHED AT LE MEURICE, PARIS
(SEE MORE ON PAGE 72)

OOH LA LA!
THE GOOD WIFE'S
ARCHIE PANJABI AND
MATT CZUCHRY MEET
UP FOR A SUPERSEXY
RENDEZVOUS IN THE
CITY OF LIGHT



At the front entry, left:
Matt's jacket, shirt,
jeans and scarf by Z
Zegna, zegna.com.
Vintage boots.
Motorcycle by Ducati.

In the lobby, below:
Archie's dress
by Sonia Rykiel,
soniarykiel.com.
Shoes by Sergio Rossi,
sergirossi.com. Hat
from New York Vintage,
newyorkvintage.com.
Gloves by Prada,
prada.com. Parasol
by Chantal Thomass,
chantalthomass.fr.

Previous page:
Matt's tuxedo and
shirt by Isaia, isaia.it.
Tie by Balenciaga,
balenciaga.com.
Archie's gown by
Irina Shabayeva,
irinashabayeva.com.
Bracelet by Chanel,
chanel.com.





Locking eyes in the hallways: Archie's dress by Roland Mouret, rolandmouret.com. Bag by Chanel. Shoes by Christian Louboutin, christianlouboutin.com. Watch by Chopard. Matt's shirt by Givenchy, givenchy.com. Jeans, belt and scarf by Z Zegna. Vintage boots. Watch by Chopard.

“Those two characters,
you'd never expect
them to be together, or
ATTRACTED
to each other.”





Taking a stroll through Tuileries Garden:
Matt's jacket, shirt and pants by Z Zegna.
Tie by Hermès, hermes.com. Boots by
Isaia. Sunglasses by Oliver Peoples,
oliverpeoples.com. Archie's jacket and
shorts by Zang Toi, houseoftoi.com. Tights
by Wolford, wolford.com. Boots by Christian
Louboutin. Sunglasses by Chanel.

Watch!: How so?

Archie: I remember being so nervous about taking risks but he helped give me the confidence to trust my instincts. It's rare to have such honesty in a relationship. I think sometimes people are too conscious about hurting each other's feelings.

Watch!: Thankfully, you love hurting Matt's feelings.

Matt: She loves giving me grief. We're grateful for each other's success, and also trying to push each other to get to that next level: With the work that we do, moment to moment, after each take, saying, "What do we want to try this time? Where do we want to go this time?" Having that comfort and honesty and feeling safe to take the risk.

Watch!: What do you like to tease each other about?

Archie: Everything. We can be on set and he can just say one or two things that make me laugh, and I can't keep a straight face. What's interesting is, it really works in some of the scenes. Sometimes you can have a lot of exposition, and it's pure exposition, but then we did a scene where Matt's character was telling me all the sexual details about this man. Something got chopped off, and it was served on a bed of ice ...

Matt: [Laughs.]

Archie: Stop laughing, Matt.

Matt: OK, then, go on.

Archie: And he can see I'm about to laugh, so he's got a twinkle in his eye, but in that instance I think Robert came back and said, "I loved how that scene went." Moments like that have inspired other scenes with that same sarcasm.

Watch!: Does Archie give you advice about women?

Matt: Oh, my God—she's great for that. As you know, having a wingwoman is extremely beneficial. When we go out, she's very helpful in that way.

Watch!: Have you ever set him up with a friend of yours, Archie?

Archie: All my friends would love to go out with him! Even my family who is visiting here in Paris adores him. But I can still tell you who I'd think you'd like, though, right?

Matt: You're great at that.

Archie: I think we find the same people attractive.

Matt: [Laughs.]

Archie: You know what I mean!

Watch!: OK, last question: Anything you'd like to see happen in Season 3?

Matt: Well, with your character being bisexual ...

Archie: That probably excites Matt.

Matt: I keep trying to pitch this to Robert: "Here's the scene. Kalinda's with another woman, Cary opens the door and he's like, 'Hey, I just want to tell you—oh, let me just take off my jacket.' And then just jump in." I would definitely be OK with that.

Archie: He's been saying that since Season 1. ■



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Script

Dangerous Liaisons

Our shoot captures *The Good Wife* actors in a sexy new light

HOW to describe this issue's cover shoot with *The Good Wife*'s Matt Czuchry and Archie Panjabi? *Scorching.* Shot in Paris by iconic photographer Ellen von Unwerth, who is famous for an aesthetic that's as provocative as it is groundbreaking, the photos perfectly capture the unique chemistry between the two stars.

"When I was told Matt and I would be shooting with Ellen—who had been a model herself for years—I knew instantly from her reputation we were about to embark on a once-in-a-lifetime adventure," Archie says. "Ellen's evocative and edgy imagery seduces as it celebrates the eroticism in her subjects."

"Ellen is full of passion and spontaneous creativity," adds Matt. "When she is shooting and happens upon a feeling that she loves in the moment, she bursts forth with the excitement of a child and pushes you to go further within that emotional space. I loved working with Ellen so much that she has inspired me to take photography classes in New York."

SNAP TO IT!
To watch Archie Panjabi and Matt Czuchry's dangerous liaisons unfold in Paris, turn the page.

